

Roy Meuwissen

roy @ roymeuwissen.com
+1 647 206 6079

Curriculum Vitæ

b. 1973 Linne, The Netherlands
lives Toronto, Canada

Education

- 2001-03 Master of Fine Arts Degree (MFA)
University of Windsor, Windsor, Ontario, Canada.
Thesis Advisors: Iain Baxter, Bill Law, James Patten, Brenda Pelkey.
- 1996-97 Bachelor of Fine Arts Degree (BFA)
Alberta College of Art & Design, Calgary, Alberta, Canada.
- 1992-96 Diploma in Visual Arts ~ *w. Distinction* (Drawing)
Alberta College of Art & Design, Calgary, Alberta, Canada.

Solo Exhibitions

- 2009 Access Gallery, *Ellipsis*, Vancouver, British Columbia, Canada.
- 2003 Mackenzie Hall Gallery, *MFA Thesis Exhibition*, Windsor, Ontario.
- 2001 Truck Gallery, *(Syn)taxi*, Calgary, Alberta.
- 1999 The Auburn Saloon, *Archive*, Calgary, Alberta.
- 1997 111 Art Gallery, *Abstract Paintings*, Calgary, Alberta.

Selected Group Exhibitions

- 2003 Art Gallery of Windsor, *Waterworks*, Windsor, Ontario.
- 2002 Art Gallery of Calgary, *Five Degrees of Separation*, Calgary, Alberta.
- 2002 Nathan Phillips Square, *Toronto Outdoor Art Exhibition*, Toronto, Ontario.
- 2002 LeBel Gallery, *Show: MFA Group Exhibition*, Windsor, Ontario.
- 1998 Le Centre d'exposition CIRCA, *Montreal/Calgary Exchange Exhibition*, Montréal, Québec.
- 1998 Banker's Hall, *Picture Windows: New Abstraction*, Calgary, Alberta.
- 1997 The New Gallery, *The Painting Machine*, Calgary, Alberta.
- 1996 Deacon Ulrich Fine Arts, *Fresh Paint*, Calgary, Alberta.
- 1996 Nova Corporation, *Directions 1x10*, Calgary, Alberta.
- 1996 Illingworth Kerr Gallery, *ACAD Graduating Exhibition*, Calgary, Alberta.

Residencies

- 2009 Banff Centre for the Arts, Banff, Alberta. *Why Are Conceptual Artists Painting Again? Because They Think it is a Good Idea*. Six-week thematic residency.
Led by Jan Verwoert with Frances Stark, Stuart Bailey, Robert Linsley, Jonathan Watkins.

Bibliography

- 2001 Nakagawa, Anne Marie. "Exhibit Preview." FFWD Weekly, May 24, 2001.
<http://www.greatwest.ca/ffwd/Issues/2001/0524/art2.htm>
- 1998 Sherlock, Diana. "Montreal/Calgary Exchange Exhibition."
- 1998 Garneau, David. "Picture Windows: New Abstraction."
- 1997 Garneau, David. "Artweek Preview." FFWD Weekly, Sept. 18, 1997.
<http://www.greatwest.ca/ffwd/Issues/1997/0918/cover1.html>

Publications

- 2010 "Jason Fitzpatrick: 557." Gallerie Diagonale, Montréal, Quebec.
- 2006 "*Lucy and Sartre*" Recent Work by Jason W. Fowler Fitzpatrick, The New Gallery, Calgary, Alberta.
- 2004 "*Per Second Per Second*" Recent Paintings by John Eisler, Paul Kuhn Gallery, Calgary, Alberta.

Lectures

- 2009 *Artist talk*, Banff Centre for the Arts, Banff, Alberta.
- 2003 *Trans/Fiction: A Critical Analysis of Leni Reifenstahl and Thomas Demand*, University of Windsor, Windsor, Ontario.
- 2002 *Tour(ism): The Artist as Tourist at the 49TH Venice Biennale (2001)*, University of Windsor, Windsor, Ontario.

Awards/Grants/Scholarships

- 2009 Exhibition Assistance Grant, Ontario Arts Council, recommended by McMaster Museum of Art, Hamilton, Ontario, Canada.
- 2009 Financial Award, Banff Centre for the Arts, Banff, Alberta.
- 2003 Summer Research Scholarship – University of Windsor, Ontario.
- 2002 Conference Travel Award – University of Windsor, Ontario.
- 2001 Project Assistance Visual Arts Grant – British Columbia Arts Council, Canada.

Professional Services

- 2004-10 Fine Art Picture Framer and Fabricator.
- 2006-10 Freelance Exhibition Preparator and Installation Technician.

Professional Experience

- 2010 Sessional Instructor – Ontario College of Art & Design, Toronto, Ontario.
Art and Design in the Social Sphere, (Foundation Studio/Seminar)
- 2005-07 Instructor of Record – Avenue Road Arts School, Toronto, Ontario.
Contemporary Painting Techniques (Adult Arts Group).
- 2004-05 Supply Instructor – Avenue Road Arts School, Toronto, Ontario.
Abstract Painting (Adult Arts Group)
Acrylics & Mixed Media (Adult Arts Group)
Introductory Drawing & Sketching (Adult Arts Group)
- 2001-03 Teaching Assistant – University of Windsor, Windsor, Ontario.
Assistant Lecturer – Critical Issues in Contemporary Art
Practicum (Instructor of Record) – 2-D Fundamentals Studio/Seminar
Graduate Assistant – Introductory & Intermediate Painting
Graduate Assistant – Introductory & Intermediate Printmaking
- 1998-99 Teaching Assistant – Alberta College of Art & Design, Calgary, Alberta.
Intermediate Drawing Studio/Seminar